

Magic colour mixing

October 2015

- Everyone should have containers of magenta (cool red), warm blue (turquoise) and yellow tempera (maybe we use watercolours?) paint. These are your primary colours. RED, YELLOW & BLUE.

- Review 6 elements of art together.

Everyone gets a piece of white paper to practice on.

Working together we paint a fairly thick area of yellow away from the edge. Clean your brushes.

Now dip brush into the red and mix an area with the yellow (orange)

If they do not get orange they should add some yellow WITH A CLEAN BRUSH until they get an orange they like. CLEAN YOUR BRUSH.

Repeat step 1 and create a new circle of yellow.
Clean your brush.

Now add the blue, mix on the paper until you get a green you like. Clean your brush.

Now put an area of red on the paper and add a little blue to get purple.

Students should have orange, green and violet on the papers and the containers should have red, yellow and blue.

- We cannot mix primary colours RED, YELLOW & BLUE.

- We can mix secondary colours Green, Orange & Purple.

- Look around, are all the greens, oranges and purple the same?

- We mix tertiary colours by add more of one of the colours to our secondary color. Example: mix a blue/green using more blue than green.
- Now mix a Green/blue with more green than blue. That is all you do to get a tertiary colour.

- Lastly mix three colours to see what happens?